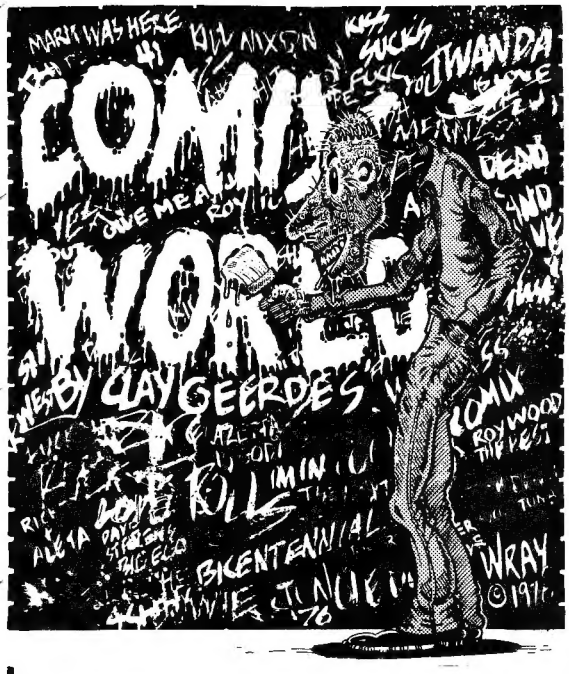
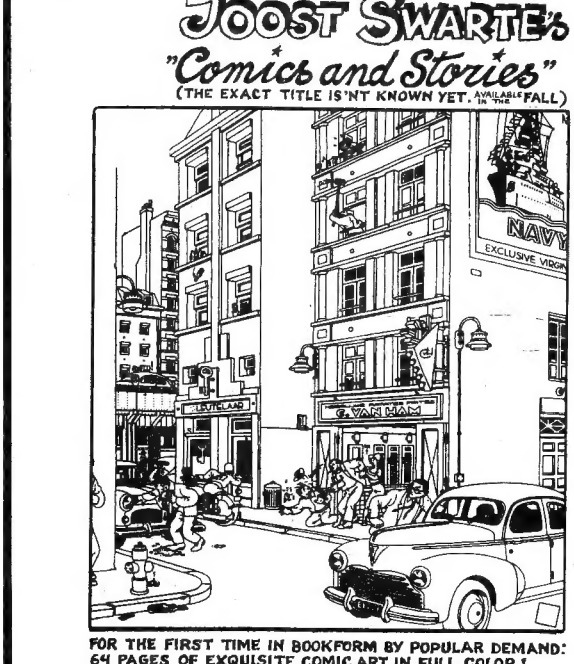


COMIX WORLD 59. November 1, 1976. Copyright Clay Geerdes, Box 507, Cotati, Ca 94928. All Rights Reserved. Subs: $3.50 for 12; $6.50 for 24. All back issues $10 ($8 to regular subscribers if order is received before December 15). Logo by Bill Wray whose work will appear in the forthcoming SLOW DEATH 7. He only got his script recently in case some of you got the idea he was holding up the book. I saw some of Bill's work at the Berkeley Con earlier this year and it's primo--As an art book, SD7 will be worth the wait.* Leo Hupert, a crusading distributor in Wellington, New Zealand, has been busted for "possession of indecent material." That's what Wellington authorities think of ugs. Hupert tried to import some of the Estren histories & they were ripped off by customs. He's been fighting the censors with the pro support of Harvey Kurtzman & Will Eisner & the academic support of yours truly and Thomas Inge. Defense and support letters are always valuable in cases like this so any of you who want to get into the act should write to Leo at P. O. Box 4043, Wellington, New Zealand.* This comment from Bill Crook in Illinois: "I've tried giving up comix a couple of times, but I can't do anything else, and my heart's in it, so I keep on drawing. The challenge of declaring oneself an artist and working on creating full time is that one is probing his own subconscious--searching for mystical visions; and often his fellow men regard this behavior as crazy. But still his goal is communication, to communicate his vision to those beyond him in time and space. When an artist is successful, society regards him as a genius." * Note: No CW mailing in December. Too many get lost over the holidays. Next mailing in January. C.G. *SAN DIEGO WESTERN FILM CON 77 is set for Jan. 21-23, 1977 at the El Cortez Hotel. Tables are only $15. Info from San Diego County Heart Assn. P. O. Box 3625, San Diego, Ca 92103.* Collector David Noon is interested in trading for books he needs to fill his ug stash. Write him at 64, Avenue Road, Kingston-upon-Thames Surrey, England KT1 2RB.* Ally Sloper, according to Denis Gifford, was the first British comic hero. Now he's the title of a new magazine. All collectors will want a copy. Couple of dollars from Denis at "The Sloperies," 94 Leonard Street, Shoreditch, London, England. EC2A 4RH. In #1, Ally Sloper is brought back to life by Walter Bell, England 's oldest cartoonist. He's 83. There's work by Hunt Emerson who did England's first ug con this year and a strip about Captain Kween that would never make the dailies.* From the Real Free Press in Amsterdam, KRAZY KAT KOMIX 5 and a collection of Winsor McCay, DREAMS AND OTHER STORIES. Write Oude Nieuwstraat 10, Amsterdam, Netherlands for a catatalog. Coming up: WIPE OUT COMICS #2 and a 64-page book of the stories of Joost Swarte in color (see cover below).* MOIST COMICS is another you completists will want to add to your lists. Address is Canker Snakepit, 2 Williams Terrace, Elm Street, Hull, England. It's an amateur pub & I've no further info on it.* Educomics has produced ALL ATOMIC COMICS ($1.10 pp from P. O. Box 40246, San Francisco, Ca 94140). Most of the book was written and drawn by Leonard Rifas with some spot illos by Shelby, Larry Ripp, Roger May, Kevin Brady, Dolores Thom et al. It strikes me as an important comic for those concerned about the environment.* CLYDE'S COMICS AND TAILS you get for a buck (3 issue sub) from T. McCoy, Clyde's Head Shop, 1424 8th St., Rockford, Il 61104. #1 is a must for those hot pix of Jenette Kahn. That lady just makes my old male chauvinist bones quiver.* Sandy Cutler and Fred Burkhart are into producing a book of eight-pagers called CUT ALONG DOTTED LINE. For the spec sheet & details, SASE to Fred at 2360 Rohs, Cinti, Ohio, 45219.* You folks who read Emmett Grogan's autobiography, RINGOLEVIO, and found his terse prose style arresting and provocative will want to read his first novel, FINAL SCORE (Holt, Rinehart and Winston, 1976). It's a thriller written in a manner reminiscent of Ring Lardner and Damon Runyon, a tale of three pro burglers and a freaked-out midnight sniper. $8.95 in hardback.* CHERI #5, the Christmas issue, has a 16 page color insert by Robert Crumb. This is part of the material to be featured in the new Crumb anthology, R. Crumb's CARLOAD O' COMICS, $6.95 pp from Belier Press, P. O. Box "C", Gracie Station, New York, N. Y. In Color are: "Anal Antics," "The Sisterhood," and "Big Fine legs." In the same CHERI, six pages of color photography and an article detailing the history of the Free Store Theater by yours truly. $2.50 from 205 East 43rd St, N Y 10017 if your town doesn't carry it.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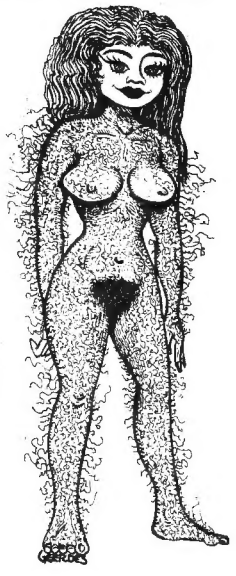

FROM TASTE LOBY 22.

John Carpenter: Another Friend Lost

His friends in the music business are far and wide, but few know of the passing of the late John Carpenter, who died this last September 18. John was killed by a hit-and-run driver in the Santa Cruz mountains as he was returning from a party late Saturday night. (The driver later turned himself in.) The local papers only reported that John was the manager of the local Goodwill Industries Store "As Is."

I felt very sad when I read that he was killed, but even sadder that he was mentioned only as a hitchhiker in a hit-and-run traffic-accident. So I am writing this letter to let all his old friends know.

Outside of Santa Cruz here, many will remember John Carpenter as the Music Editor and Critic (and later Editor) of the **Los Angeles Free Press**, and a disc jockey at KPFK radio station. (He was possibly an early manager of the Jefferson Airplane and part owner of the Avalon Ballroom in San Francisco quite a few years ago:) He produced many rock 'n' roll shows in the Hollywood area and had lots of friends in the music industry and show business, including the late Phil Ochs and actor Jack Nicholson.

I didn't know him that well (we shared a desk at the **Free Press** years ago), but I will always remember him as a very free-spirited man with a great sense of humor and a lot of charisma. He was an eccentric man, given to excess, fiery and unpredictable, but always very dynamic. Bravo to your spirit, John, thanks for the good times you gave us -- and symphathy and love to all of his old friends.

With love,
Tiffany
Boulder Creek

He packs a deadly rod...
& carries a gun too
They both fire
Hot Lead!
THE BIG SLEEZE
a Va Voom production
Starring Sharon Thorp & Nick Drake as Spam Spade
Written Produced & Directed by Larry Grossman

THE BIG SLEEZE is Larry Grossman's sexual parody of Sam Spade. It sneak-previewed at Presidio in San Francisco, Oct 16, as one of Doug Wendt's midnight movies. It's hard-core stuff with Spam Spade chasing the Maltese Dildo and a kidnapped heiress. I met Larry & he showed me a beautiful comic-book in need of a publisher. * * If you're publishing a tab, check out the strips available to you at low cost from The Rip-Off Press Syndicate, Box 14158, San Francisco, CA 94114. E. Z. Wolf, Fat Freddy's Cat, & more.* Next ish--Report on the Hooker's Ball! C.G.

Sacramento Scene

Good-By, Day-Glo Bus

By William Moore
Chronicle Correspondent

Sacramento

Whatever happened to Stewart Brand?

Remember him? He was one of the first of the hippies, a member of author Ken Kesey's LSD-popping Merry Pranksters—that band of freeeeeeeks that careened around the USA a decade ago on a Day-Glo bus that eventually blazed its way through the ozone and into the pages of a Tom Wolfe best seller, "The Electric Kool-Aid Acid Test."

Brand is 37 years old now, his hairline has receded considerably and he can be seen in the Capitol here wearing subdued ties and jackets and carrying a brief case bulging with papers as he darts in and out of the corridors of power.

His title in these parts is special consultant to the governor, a post he was appointed to recently for a two-month period.

★ ★ ★

Brand's job, as one of the governor's aides explained, is to keep Jerry Brown in touch with ideas being developed on "periphery" of society.

Brand, certainly has been on the cutting edge. He is editor of the highly successful Whole Earth Catalogue, which he founded in 1968, and the Co-Evolution Quarterly, a supplement of the catalogue.

He has taken a leave from his Sausalito-based publishing work to advise the governor on a variety of projects, including plans for a "California Celebrates the Whale Day" on November 20 and the newly formed State Office of Appropriate Technology.

"I can't really discuss the specifics of what I'm doing—that's up to the governor," Brand said in an interview in his office, just a few doors down the hallway from the governor's. "All I can say is that the phone often buzzes here, and I find myself in Brown's office on some new matter.

"I deal, of course, less in the domain of

urgencies, but you can't work in this office without getting into the white water sometimes."

★ ★ ★

Has Brand switched gurus, opting for the governor over Kesey? Or does he believe the governor is also on that same Kesey bus that came to symbolize the counterculture?

"That particular bus," said Brand, "is rusting in Kesey's back yard in Oregon. Symbolically, though, it is so big you can't get on or off it. What happened to the counterculture? It became the culture.

"What am I doing in this office? The answer is that I got older, and the culture got younger. We (the Merry Pranksters) were outlaws partly because of the certain age we were and the certain age we were in.

"Kesey, you know, is on the school board now in a city in Oregon."

★ ★ ★

Brand smiled sheepisly when a visitor in his office noted two volumes of "Who's Who in America" stacked neatly next to his desk.

"I was listed in there this year for the first time," said Brand.

Indeed, on page 366 there is a long paragraph citing his accomplishments and ending with some snippets of philosophy he was asked to prepare for "Who's Who." "Life rides," he was quoted as saying. "Death drives."

E.Z. WOLF
By Ted Richards
I DONT KNOW E.Z. I DONT THINK THEM CAMPERS ARE GONNA BELIEVE YOU'RE A BIGFOOT.
DONT WORRY SLICK. IT'S DARK AND I'LL SEE TO IT THEY DON'T GET CLOSE ENOUGH TO TELL THE DIFFERENCE.
YOU JUST CONCENTRATE ON TAKING SOME GOOD PICTURES! THERE'LL BE PLENTY OF WITNESSES AND THE PHOTOS WILL BE WORTH A FORTUNE!
CRUNCH RUSTLE THRASH
BIG FOOT!!
CRACK POW BLAM POOM BUDDA-BUDDA-BOOT BOOM BLAM
SHOT THE HIDE CLEAN OFF AND HE STILL GOT AWAY!!
YEAH..THAT OL' BIG FOOT SURE IS A TRICKY FELLER!
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